

Solo Horn

# FOUR SOLOS

1. Lavender's Blue - Eb.Horn Solo

Arranged by Dennis Masters

Moderato  
4

**A**

*mp* *mp*

11

**B**

*mf* *mp*

18

**C**

*mp*

25

**D**

4

**E**

*mf*

35

**F**

*mp*

42

*Rall.*

*Rall.*

Solo Trombone

# 2. A - ROVIN'

from "FOUR SOLOS"

Arranged by Dennis Masters

Con Spirito

3

A

mf

11

B

19

1.

3

29

2.

meno mosso

Rall.

f

34

A tempo

rall.

The musical score is written for a solo trombone in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a 3-measure rest, followed by a repeat sign and a first ending bracket. The first ending contains a 3-measure rest. The second staff continues the melody. The third staff features a first ending bracket with a 3-measure rest. The fourth staff has a second ending bracket with a 2-measure rest, followed by a 'meno mosso' tempo change and a 'Rall.' marking. The fifth staff begins with an 'A tempo' marking and ends with a 'rall.' marking. Dynamics include mf, f, and rall. There are also performance markings for 'Con Spirito' and 'A tempo'. A large, diagonal watermark reading 'COPYRIGHT' is overlaid on the page.

Solo Euphonium

# 3. Early in the Morning

from FOUR SOLOS

Arranged by Dennis Masters

*Allegretto* 3

**A**  $\text{\textcircled{S}}$  *mf*

9  $\text{\textcircled{B}}$  *p*

15 1. 2. *D.S. al Coda* *f* *mf*

22 CODA 3 *Rall.* *f*

28 *A Tempo* *molto Rall.* *ff*

Solo Bb. Cornet

# 4. Barbara Allen

from *FOUR SOLOS*

Arranged by Dennis Masters

Andante **2** **A**

8

14 **B** **3** **C** *animato*

22

26 *Rall e Diminuendo*

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